

# 2019 Summer Ballet Intensives

Ballet Director: *Cheryl Madeux*

Ballet Intensive Faculty: *Casey Harkness Andrade, Clyde Nantais, Marina Van Winkle*

## Intermediate/ Advanced Intensive

Pre-Professional Program  
FSPA Conservatory Levels III/IV/V/VI, or by audition

**Ages 12+**  
**July 1-25 (4 weeks)**  
**No Class July 4th**  
**Monday-Friday 9:30-3:30**

Our pre-professional summer intensive offers a four-week program for the dedicated and serious ballet student wanting to further ballet training and performance skills. A rigorous schedule of classical ballet technique, pointe, modern, dance history, and character is provided. Students will be divided by their current ballet level for technique, pointe, select variations and choreography to ensure and maintain a challenging curriculum for every dancer. Additional disciplines may vary depending on enrollment and teacher availability. Dancers will have the opportunity to work as a group for certain disciplines and will be able to showcase their accomplishments in a demonstration performance. There will be a Guest Artist with choreography to be set for the final showing.

## Young Intensive

Young Dancers Program  
FSPA Conservatory Levels I (2nd year)/II/III, or by audition

**Ages 8-11**  
**July 8-25 (3 weeks)**  
**Monday-Thursday 9:30-3:30**

This three-week program is designed to challenge and motivate the young dancer. Instruction in classical ballet technique, pre-pointe, character, modern and dance history is offered. Additional disciplines may vary depending upon enrollment and teacher availability. Students will have the opportunity to learn choreography in all the disciplines, culminating in a demonstration performance.

## Both Intensives Feature

- Final showing at **THE BLACK BOX**
- Character dance with Marina Van Winkle and Modern dance with Casey Harkness Andrade
- Pilates, Jazz Master Class with Adrienne Hawkins and Acting Master Class with Aaron Andrade



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